



**WHAT DOES IT TAKE TO RAISE AN ARTIST?
PROJECT MEETING
PISTOIA, 27- 30 OCTOBER 2015**



Funded by the
European Union

EXPECTATIONS

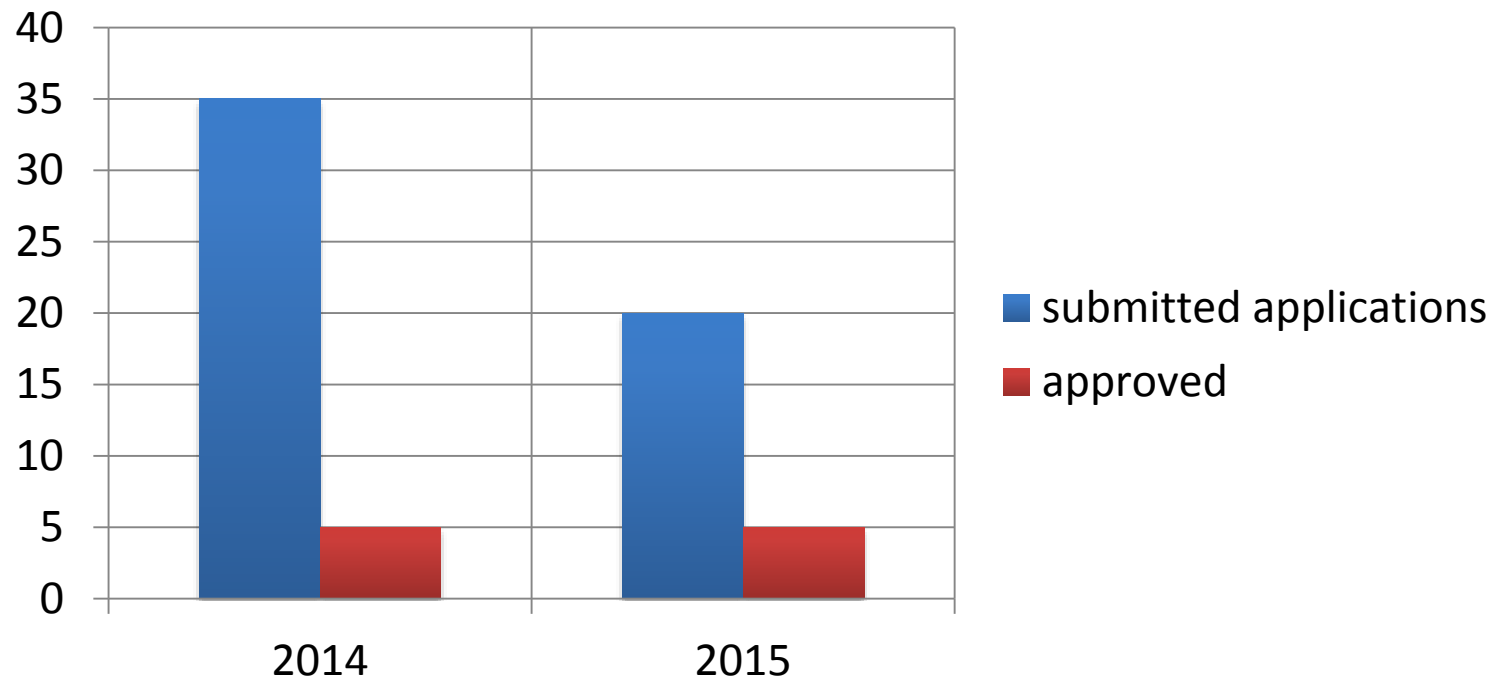
- To define the activities
- To define our roles (who in my school can carry out which activity?)
- Criteria for choosing the students who will participate in the exchanges
- Activities for the exchange

EXPECTATIONS

- What are the benefits for our students going to be?
- Timing of the different activities
- Organizational questions
- Dissemination activities
- How can a student present him/herself in the job market?
- Presentation of the schools — the specialities

ERASMUS+ strategic partnerships –

Strategic Partnerships for Schools Only, Slovenia



ASSESSMENT OF THE PROJECT

To be considered for funding, proposals must score **at least 60** points. Furthermore, they must score at least **half** of the maximum points in each of the categories of award criteria.

(Erasmus+ programme guide for 2015, p. 113, 114)

ASSESSMENT OF THE PROJECT

RELEVANCE OF THE PROJECT: 29 out of 30 points max.


- Two horizontal priorities
- The need for the project was adequately described
- The project also aims to connect the teachers and gives them the possibility to exchange good practices
- The aims of the project are set realistically
- The proposal is innovative

ASSESSMENT OF THE PROJECT

QUALITY OF THE PROJECT DESIGN AND IMPLEMENTATION:

19 out of 20 points maximum

- Well and logically planned.
- We haven't planned an activity which would focus on the teachers and the educational process. We focus on our students alone and have left the teachers mostly out.

- 
- The activities are compatible with our curricula.
 - The project is cost-effective
 - The Learning-teaching activities are appropriate
 - EU tools (Europass platform, Europass Mobility Certificate, Europass CV)

ASSESSMENT OF THE PROJECT

QUALITY OF THE PROJECT TEAM AND THE COOPERATION

ARRANGEMENTS: 20 out of 20 points maximum

- Appropriate mix of complementary participating organisations
- The communication channels (electronic media, 3 international project meetings)
- E-Twinning platform - to establish contact

ASSESSMENT OF THE PROJECT

IMPACT AND DISSEMINATION: 21 out of 30 points max.

- Adequate evaluation methods
- The evaluation methods address only the results of the students' work, leaving out the teachers, which is a flaw.
- The applicant should also inform the public about the project's results through the eTwinning platform.



- Dissemination activities are otherwise well planned.

More emphasis should have been made on the transfer of experiences gained during the Student and teacher exchanges.

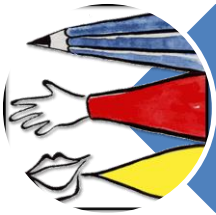
- The materials, documents and media produced will be made freely available online and promoted through open licences.

ASSESSMENT OF THE PROJECT

89 / 100 points



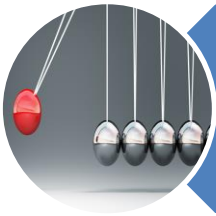
OBJECTIVES



ACTIVITIES



RESULTS



IMPACT

OBJECTIVES OF THE PROJECT

- to extend the knowledge of our students from just one field of artistic creation to various ones
- to enhance students' creativity, innovation
- to increase our students' chances of employment
- to improve their linguistic and digital competences
- to raise their cultural awareness



OBJECTIVES OF THE PROJECT

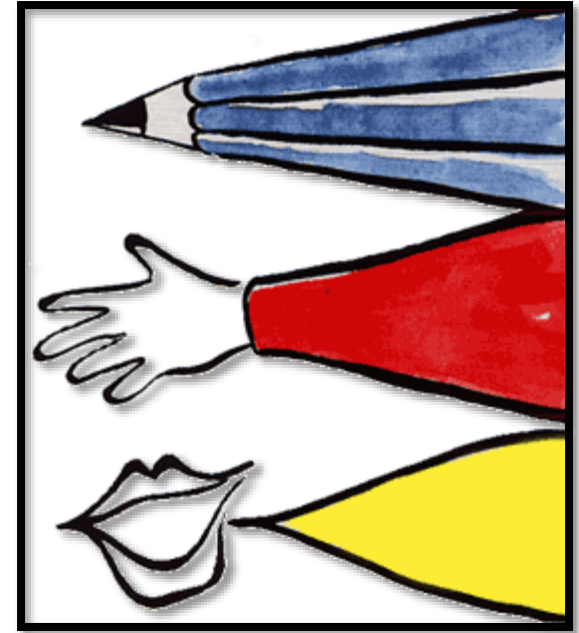
- teachers exchange good teaching practices, learn from their colleagues



ACTIVITIES

Conducted in all 3 schools at the same time:

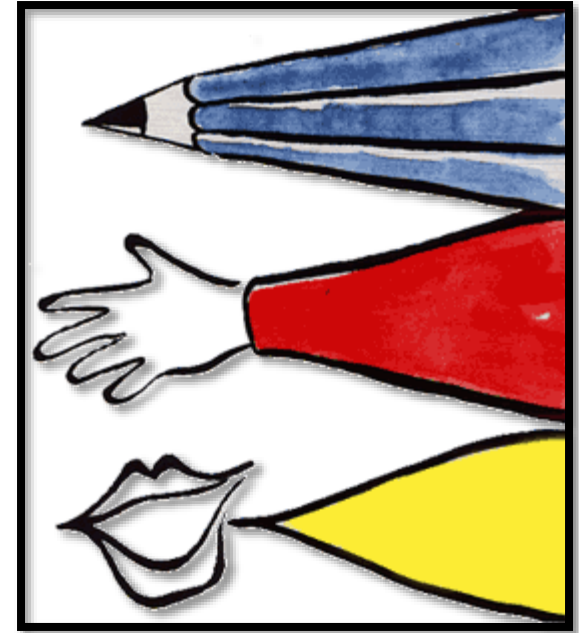
- Introduction of the project to the participants (September 2015) <https://prezi.com/kiv377o3oqhe/what-does-it-take-to-raise-an-artist/>
- press releases in the local media to introduce the project
- Creation of the project website, facebook (November 2015)
- Creation of the project logo (December 2015)



ACTIVITIES

Conducted in all 3 schools at the same time:

- Presentations of the schools
- “An Eye to the Future” (January 2016)
- “My Hobby, My Profession” (May 2016)



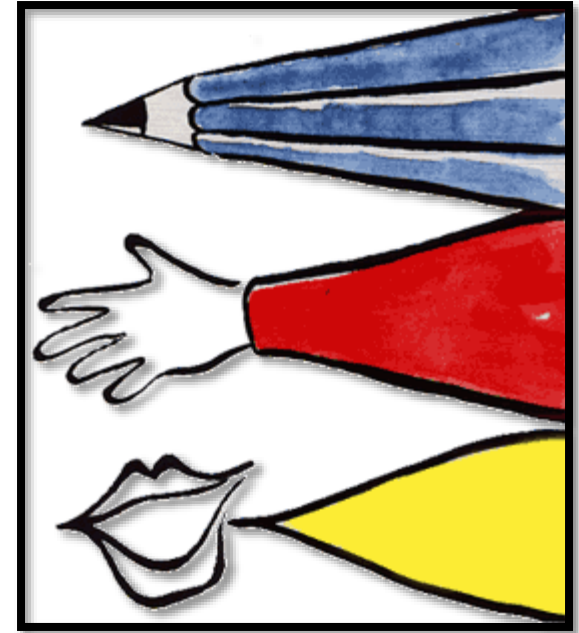
ACTIVITIES

Conducted in all 3 schools at the same time:

- Europass platform (November 2016)
- Creation of digital portfolios of students' works

(December 2016)

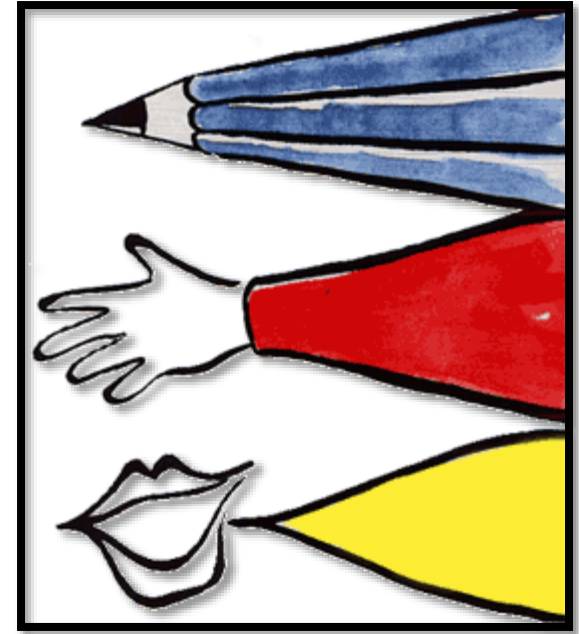
- Peer to peer reviews — assessment of Europass letters and CVs (February, March 2017)



ACTIVITIES

Conducted in all 3 schools at the same time:

- Dissemination activities after each students' exchange (March 2016, October 2016, May 2017)



ACTIVITIES

Conducted during Transnational
Learning and Teaching Activities:

1. Italy: February 2016 (6 students + 2 teachers from each school)
 - “An outstanding Art Portfolio
 - “Florentine Art during Renaissance”



ACTIVITIES

- Meeting with a representative of the local Chamber of Commerce
- Cultural heritage of Tuscany
- Visit to the Museo di Doccia
- teachers exchange good teaching practices with the teachers at the host school (team teaching, independent teaching)



ACTIVITIES

Conducted during Transnational
Learning and Teaching Activities:

2. Slovenia: September 2016 (6 students+2 teachers from each school)

- Workshop "Material- Technology - Realization". T-Shirt.
- Ceramics, pottery, sculpting the traditional way



ACTIVITIES

- Stop motion animation workshop
- Meeting with a representative of an Artists Cooperative Zoofa
- Cultural heritage in the city of Ljubljana;
- teachers exchange good teaching practices with the teachers at the host school (team teaching, independent teaching)



ACTIVITIES

Conducted during Transnational Learning and Teaching Activities:

3. Bulgaria: April 2017 (6 students+2 teachers from each school)

- Workshop "Material- Technology - Realization" Toy / Jewellery



ACTIVITIES

- cultural heritage in the city of Sofia
- visits of National Art Academy
- teachers exchange good teaching practices with the teachers at the host school (team teaching, independent teaching)



RESULTS - TANGIBLE RESULTS

- project logo
- project website, facebook profile
- school corners dedicated to Erasmus
- students' blogs
- OER brochure "An Eye to the Future" <http://creativecommons.org/>
- animated video



RESULTS - TANGIBLE RESULTS

- sculptures and pottery
- digital portfolios of students' works
- toys, jewelery, T-Shirt designs, packaging, advertising, logo
- seminar on artist-run cooperative
- good practice guide for animation (selection of live streaming shots turned to OER video material)



RESULTS - TANGIBLE RESULTS

- exhibitions of works
- Europass certificates after the mobility to Italy, Slovenia and Bulgaria
- OER brochure “My Hobby, My Profession” — posters, leaflets, business cards, links to promotional videos



RESULTS - INTANGIBLE RESULTS

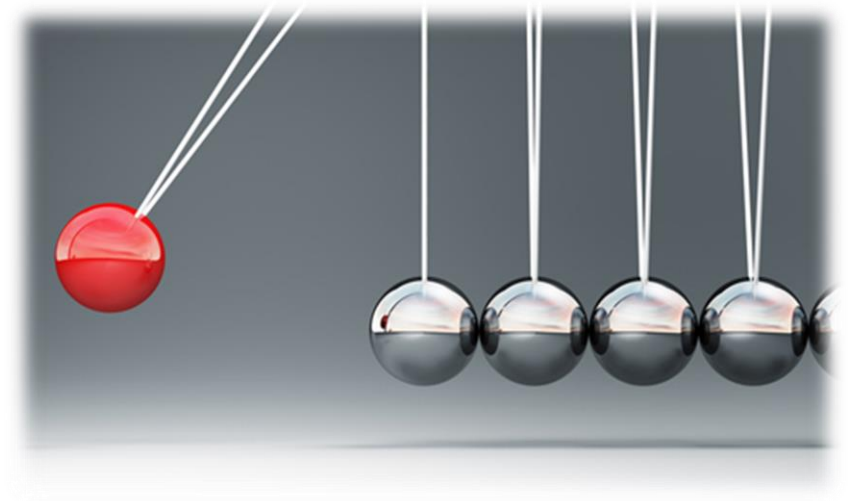
- improved level of skills for employability and new business creation
- increased competence in foreign languages
- increased level of digital competences
- understanding of social, linguistic, cultural diversity
- increased motivation and satisfaction (students and teachers)



IMPACT

The students

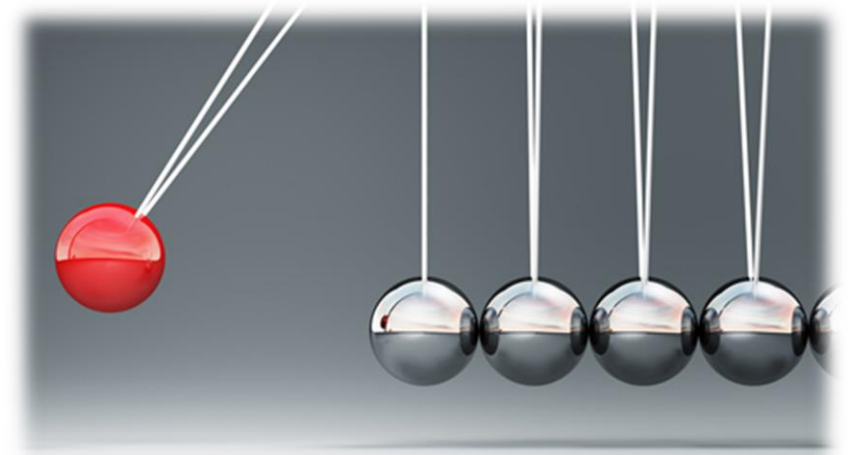
- foreign languages
- digital competence
- employability, business skills
- team-work capabilities
- motivation, interest in artistic career



IMPACT

The teachers

- develop their professional skills /teaching techniques
- exchange experiences
- foreign languages
- digital competence



EVALUATION

Numbers of:

- students involved
- works created / techniques learned
- ICT tools used
- visits to the website / facebook
- students involved that want to pursue artistic career



EVALUATION

How?

- surveys with preset questionnaires
- reports
- direct observations / group discussions
- review of products





Erasmus+

Funded by the European Union

Typeface used can be: Arial, Calibri, Garamond, Trebuchet, Tahoma, Verdana.

http://ec.europa.eu/dgs/education_culture/promotional_en.htm

http://ec.europa.eu/dgs/communication/services/visual_identity/pdf/use-emblem_en.pdf





TEAMWORK!
WORKING TOGETHER GETS THE GOODS!

REPORTS

- first report by September 30 2016 (Mobility tool+)

https://webgate.ec.europa.eu/eac/mobility/index_maint.html

- final report by October 30 2017 (Mobility tool+) and content report (VALOR dissemination platform)

<http://ec.europa.eu/programmes/erasmus-plus/projects/>

- The final reports are the base for the last 20% of the funds for the project.

FINANCIAL RULES

ITEMS:

- Project management and implementation
 - Transnational project meetings
 - Travel
 - Individual support
 - Exceptional costs
- Transnational training, teaching and learning activities

FINANCIAL RULES

- Up to 20% of the funds can be transferred from one item to another.

Project management → Transnational project meetings

Travel → Individual support

Project management → Travel

EXCEPT ~~any item → Project management~~

FINANCIAL RULES

More than 20% : annex to the agreement

FINANCIAL RULES

- Transnational project meetings: 575€ / participant
- Transnational training, teaching and learning activities:
 - ✓ Travel: 275€ / participant
 - ✓ Individual support: 55€ / day / student
100€ / day / accompanying person

FINANCIAL RULES

- Funding can be **reduced** due to poor, partial or late execution
- Final report: 100 points max.
- Final report analysis:
 - ✓ quality of the execution of the project
 - ✓ impact
 - ✓ quality of dissemination

FINANCIAL RULES

- Reduction:
 - ✓ 40 — 49 points achieved: - 25%
 - ✓ 25 — 39 points achieved: - 50%
 - ✓ 0 — 24 points achieved: - 75%

GOOD
LUCK!

