

TRANSNATIONAL PROJECT MEETING

Liceo Artistico Policarpo Petrocchi, Pistoia Italy

Pistoia, 26th October 2015 – 30th October 2015

Participants:

- Liceo Artistico Policarpo Petrocchi, Pistoia, Italy:
Ilaria Mazzoncini, Enea Sorrentino
- National School of Applied Arts "Saint Luca" – Sofia, Bulgaria:
Nikolay Petrov Popov, Stanislava Zhekova, Galya Gelova
- Srednja šola za oblikovanje in fotografijo, Ljubljana, Slovenia:
Karmen Klobasa, Peter Rau, Aleksandra Ardalić

Timetable:

Monday 26.10.2015	Tuesday 27.10.2015	Wednesday 28.10.2015	Thursday 29.10.2015	Friday 30.10.2015
Arrival	10.00 1st Project Meeting Presentation of teachers Visit of the school Presentation of activities and workshops	10.00 Project meeting Presentation of the Bulgarian school	Firenze 10.30 Bargello Museum Medici Chapels (Michelangelo)	Departures
	Lunch	Lunch	Lunch inside	
19.00 walk around town centre	Visits in Pistoia: Bell Tower Bishops' Palace San Zeno Cathedral	Visit to the Marino Marini Foundation Churches in Pistoia: Sant'Andrea San Giovanni Fuor Civitas	San Lorenzo Market walk around shopping area and city centre (Cathedral, Orsammichele...)	
20.00.Welcome dinner			20.00 Goodbye dinner	

The project teams from all three participating countries gathered for our first Transnational Meeting. The three days in Pistoia were full of intense work, but also a great opportunity to get to know each other, in order to build a strong team for the management of the two year Erasmus+ project.

The main objectives of the meeting were:

- for all the partners to meet and become acquainted with the project in detail,
- to discuss future activities to be carried out in all three schools,
- to discuss the first Learning and Teaching Activity that will take place in Italy in February,
- to discuss the dissemination activities,
- to discuss the financial rules of the project and our contracts with the national agencies,
- to finish the questionnaire for teachers and students participating in the project.

Monday, 26th October

We began our meeting with an evening stroll through the old city centre of Pistoia and the Italian team members, Ms. Ilaria Mazzoncini and Mr. Enea Sorrentino, welcoming all the partners in the pleasant atmosphere of an informal dinner.

Tuesday, 27th October

We began our Project Meeting in a conference room of Liceo Artistico Policarpo Petrocchi at 10.00. In the beginning of the meeting the project coordinator Aleksandra Ardalić asked all the participants what were their expectations for the meeting. These are the answers:

- To define the activities
- To define our roles (who in my school can carry out which activity?)
- Criteria for choosing the students who will participate in the exchanges
- Activities for the first student mobility
- What are the benefits for our students going to be?
- Timing of the different activities
- Organizational questions
- Dissemination activities
- How can a student present him/herself in the job market?
- Presentations of the schools – the specialities



1. After the brief discussion about our **expectations**, the details of our project were presented. Firstly the statistics concerning the Erasmus+ 2015 applications, our project was one of twenty applications submitted to Strategic Partnerships for Schools Only in Slovenia in the 2015 call. Only five of these were approved. The coordinator presented to the team the **assessment** of our project by the Erasmus+ evaluator. In most of the criteria our project received a very high score; the lowest points were given to our impact and dissemination plan. We agreed that we'll think of additional activities to add to our **dissemination** plan.

2. We moved on to the presentation of the **objectives** of our project. Not all of the participants were involved in the planning of the project from the very beginning and that's why it was important that all the teams knew exactly what our goals were.

3. We discussed the **activities** that are ahead of us, in the next four months.

a) Introduction of the project to all the participants: students and teachers

The Slovenian school has introduced the project to all the participating students and teachers in a teachers' conference at the beginning of the school year in September. The parents were also informed about the project.

The Bulgarian school informed all the students that are going to participate in the project in October. The participating teachers discussed the project in art teachers meeting.

The Italian school informed all the colleague teachers during a teachers' meetings in September and October. Participating students were informed during classes in October, while the rest of the school read a brief program of the project on our website opening page.

b) Press releases in the local media to introduce the project:

The Italian coordinator Ms. Mazzoncini thought that the First Project Meeting was a perfect opportunity to write a press release announcing the project.

The Slovenian and Bulgarian coordinators were also going to write press releases for their local media in a short while.

c) The Slovenian school is going to create an **official webpage** for the project and a **facebook** profile, where all the participants can present their work and also communicate. It will be done in **November 2015**. Mr. Sorrentino proposed that the teachers participating in the project organize in a group using one of the social media, for example Google+ for easier communication.

d) Creation of the **project logo (December 2015)**. The first activity, where the students will actively participate, will be the creation of the logo for the project. The Slovenian school will release a tender in November, where all the details will be specified. One of the objectives of this activity is that, if possible, all the students try to design a logo, not only the graphic design students.

The selection of the best logos will be carried out in two stages:

- the school stage, where the best 6 logos from each school will be selected
- the international stage, where the winner of the competition will be announced.

The winning logo will be used on our web page, facebook page and in all our official documents.

e) In **January 2016** the activity “**An Eye to the Future**” will be carried out.

f) Before the first student mobility to Italy in February, the students will create a **presentation of their schools (video or picture presentation)**. They would have to analyze the positives of their school, to present the different specialties and their expectations for the project. This way they will know what to expect when visiting the host schools and the integration will be much easier.

4. The first Students' Exchange to Italy

a) We set the date to 22nd February – 26th February 2016.

b) The Italian partner school expressed a wish, that the students attending the Transnational Learning and Teaching Activity rather stay in a hostel, or some other suitable accommodation, since their school is already participating in another Cultural Student Exchange. Therefore it would be extremely difficult for them to find suitable host families.

c) Ms. Lidia Tropea presented an activity she will be in charge of during the week in Italy: the creation of a digital portfolio and of a digital book. Students from Slovenia and Bulgaria will have to prepare pictures and texts describing their works' development and bring them to Pistoia, where, during a workshop, they will be taught the use of specific programs and techniques, in order to create their own digital interactive artist's book.

Ms. Eliana Princi presented another activity that will be carried out under her supervision during the Student Exchange called “Florentine Art during the Renaissance”. The activity will be divided in two steps; the first part will be a lecture on Renaissance and Florentine art and artists by the teacher, which will introduce the visit of Uffizi Museum the following day. There, groups of Italian students, formerly

trained by Ms. Princi, will present their Slovenian and Bulgarian peers the artworks displayed in the museum.

- **d)** Other activities of the Student Exchange week will also remain the same as we planned: visit to the Museo di Doccia, Richard Ginori historical museum of porcelain and fine bone china, and meeting with a representative of the local Chamber of Commerce and, of course, teachers exchange good teaching practices with the teachers at the host school (team teaching, independent teaching).

5. After the working session, the hosts showed all the visiting teachers the school. They took us through different departments of the school, such as the fashion and textile design department, graphic design laboratories, industrial and jewellery design departments. The visiting teachers got the opportunity to talk to their colleagues and compare the educational practices in Italy and in their own country.

6. After lunch we visited the sights in the centre of Pistoia: the Bell Tower and the museum in the Bishops' Palace.

Wednesday, 28th October

1. We started our morning session with a **presentation** of the **National School of Applied Arts "Saint Luca" – Sofia, Bulgaria**. Ms. Stanislava Zhekova showed us a presentation of all the specialities of their school.



2. After the presentation, we carried on with a brief presentation of the other activities later on in the project. Those activities will be discussed in our next Project Meeting. We also talked about the expected results of the project and especially about the **licensing** of the works created during the project. All the works will be marked as Open Educational Resource (OER) and for that purpose we'll use one of the Creative Commons licenses.

3. Next topic of discussion was the evaluation method we were going to use, in order to assess if the objectives of the project were reached or not. For that purpose we were going to use different methods, such as review of products, discussion and a **survey**. The participants of the Project Meeting went through a draft of the questionnaire for students, and the one for the participating teachers, and added their comments and proposed some changes. The Slovenian coordinator will send the final version of the questionnaire to the Italian and the Bulgarian coordinator in a short while. Each school decides if they prefer to create an electronic or paper version of the questionnaire.

4. Since by the time of our meeting the Italian National Agency hasn't yet organized a meeting for the project coordinators, there were some questions regarding the **financial rules**. We went briefly through the basic financial rules, such as the possibility to transfer up to 20% of the funds from one item to another. We talked about the concrete sums available for travel costs and individual support and concluded that, most likely, it won't be enough and a certain amount will have to be used from the item for the project management.

5. In the afternoon we visited the Marino Marini Foundation in Pistoia. It is a collection of works of one of Italy's most prominent 20th century artists. Apart from his sculptures, which are at the centre of his artistic creation, there were also paintings, drawings and prints on display.

Thursday, 29th October

Our last day was dedicated to the city of Florence. We visited the National Museum of Bargello, an eclectic collection of works by some of Italy's most celebrated artists, Michelangelo, Donatello, Brunelleschi, among others. After that we visited San Lorenzo church with Medici Chapels. It's a Medici family mausoleum, with sculptures by Michelangelo on some of the sarcophagi. After these visits, we went to San Lorenzo Market for lunch. In the afternoon there was some free time to enjoy the city of Florence.

Our next Project Meeting will be hosted by the Slovenian school in Ljubljana in April 2016.