

TRANSNATIONAL PROJECT MEETING

National School of Applied Arts "Saint Luca" Sofia, Bulgaria

Sofia, 25th January 2017 – 27th January 2017

Participants:

- Liceo Artistico Policarpo Petrocchi, Pistoia, Italy:
Ilaria Mazzoncini, Elisabetta Pastacaldi (head teacher), Giuseppe Salvo
- National School of Applied Arts "Saint Luca" – Sofia, Bulgaria:
Nikolay Petrov Popov, Elizar Milev, Ralitsa Karapanteva, Liliya Baleva (head teacher)
- Srednja šola za oblikovanje in fotografijo, Ljubljana, Slovenia:
Karmen Klobasa, Anton Starc, Aleksandra Ardalić

Timetable:

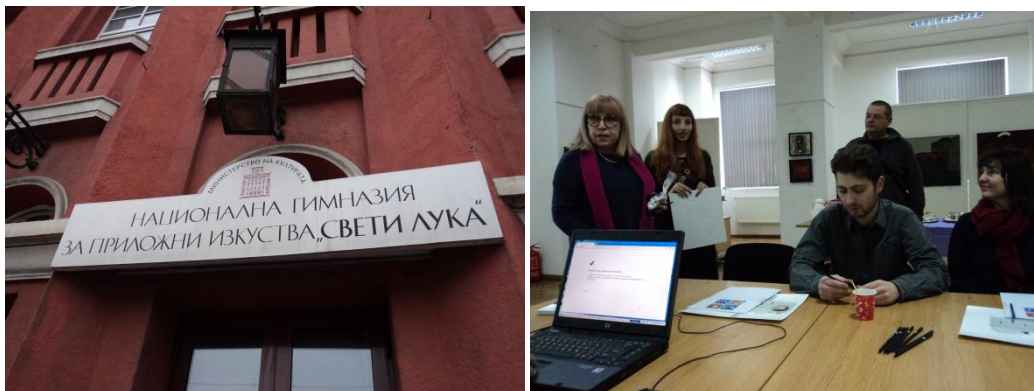
Wednesday – January 25th 2017	Thursday – January 26th 2017	Friday – January 27th 2017
10.00 - Project meeting, analysis of the work done so far 10.30 - Coffee break 12.00 - Lunch - catering 13.00 - Project Meeting, discussing the activities of the last stage of the program Walk around Sofia Visit of the crypt in the cathedral Alexander Nevsky 18.30 - Welcome dinner	10.00 - Project Meeting Presentation of the workshop for students in Sofia. 10.30 - Coffee break 11.00 - Visit of the school 13.00 - Lunch Walk around Sofia. Visit to the National Historical Museum, Visit to the Boyana Church (UNESCO sight)	10.00 - Visit the Old Town of Plovdiv Lunch Visit of the galleries and museums

Our last project meeting was hosted by the National School of Applied Arts “Saint Luca” Sofia. The main objectives were:

- to discuss the results of the second students’ exchange, hosted by the Slovenian school,
- to discuss the dissemination activities done so far,
- to analyse the evaluation questionnaire done after the students’ mobility to Slovenia,
- to talk about our future activities: the digital portfolios of students’ works and Europass,
- above all to discuss and prepare the last students’ exchange, hosted by the Bulgarian school in March 2017.

Wednesday, January 25th 2017

1. We began our meeting in the school’s gallery, where the head teacher Ms. Lilia Baleva greeted the participants.



2. The first item on the agenda was the discussion and **evaluation** of the second **students’ exchange** in Ljubljana in September 2016. The projects’ coordinator briefly presented the results of the workshops, since everybody was already acquainted with them. It was a very rewarding experience for all the participants, not just the guests, also for the students from the hosting school. Everybody was very satisfied with the activities and with the results. After the exchange the participating students filled in a questionnaire about their week in Ljubljana. We went through the results that will help us with the planning of the last exchange. The

students were extremely pleased with it and a majority of students (66%) found the exchange excellent and 33% found it very good.

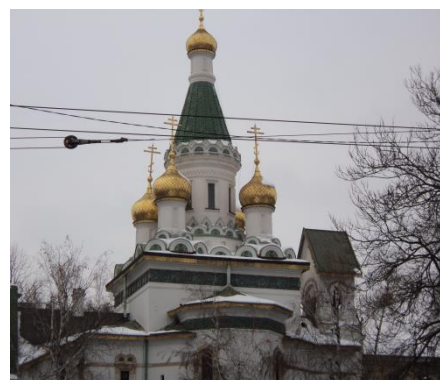
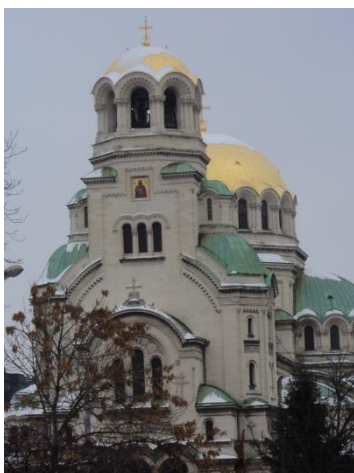
3. We talked about the **dissemination** activities. We agreed that the projects' facebook page was a very successful for dissemination of the activities and the results. We will continue to disseminate through other channels: exhibitions, articles in the local media, our web site, youtube channel, our schools' web pages and facebook pages, eTwinning page.

4. The next thing we discussed were the two activities that still had to be carried out in each of our schools. The first one is the creation of the **students' digital portfolios**. We agreed that the students can use any digital media they like to present their artistic work.

The second activity that has to be carried out is the **Europass platform**; the students learn how to write letters of application, motivational letters, CVs, language passport. This way they improve their linguistic skills and develop their professional competences. We planned that peers from respective schools assess Europass certificates; peers become future employers and decide which Europass letters and CVs are the most persuasive and why.

We jointly drafted an ad for a virtual job.

5. In the afternoon we visited the crypt of the Alexander Nevsky Cathedral, which houses a marvellous collection of Orthodox Church Art from 4th to the 19th century. The focus of the collection is predominantly on icon painting. After the visit of the cathedral, we went to the city centre for a dinner.



Thursday, January 26th 2017

1. We started our second day with our main topic: a presentation of the activities planned for **the students' exchange in Sofia**. Mr. Nikolay Popov and Mr. Elizar Milev presented the two main workshops, that will take place during the students' mobility: **felt** design and **glass** design workshops. They showed us some of their students' works, so we could have a better idea what sort of result is expected in the end. The students are expected to bring some sketches and ideas for the two workshops, since there won't be much time for the development of the ideas. The students will be expected to make a souvenir – a piece of jewellery or a pendant in the two techniques, they will also have to create the package and the advertising material for their product. The students will work in mixed groups, this way they will get to know each other better.

2. We set the **date** of the students' mobility for **27th March – 31st March** just as we planned in April 2016. The visiting Italian and Slovenian students will be staying together in a hotel near the school. The Italian school will send 6 students and 2 teachers, from the Slovenian school there will be 8 students and 2 teachers participating in the exchange.

3. After the presentation a **visit of the school** and its many departments followed. We visited the fashion design department, textile design department, toy design department, drawing class, metal department, wood carving class, sculpture class, glass department, space design department, graphic design department. The visiting teachers had the opportunity to talk to the teachers and students and to compare their school, the curriculums and the way of work with the host school.





4. After the working session in the morning, the whole group was taken to the **National Historical Museum** in the outskirts of the city. The highlight of the museum is a collection of Thracian silver and gold treasures is exhibited there, but there is as well an extensive ethnological collection, collection of orthodox art and much more. The museum is in the residence of the last communist ruler and is therefore interesting by itself.

After that we visited the wonderful Boyana church, which is a UNESCO world heritage site. The building dates to the 10th century and is famous mostly for its frescoes.

Friday, January 27th 2017

On our last day our hosts took us to the town of **Plovdiv**, Bulgaria's second largest city, which is one of the oldest continuously inhabited cities in the world. It's famous for its Roman amphitheatre, Roman stadium, for its cobbled streets lined with houses from the Bulgarian National Revival period, for its layers of history. The city of Plovdiv will be the European Capital of Culture in 2019. We spent our final day enjoying the rich culture the city has to offer.





The meeting was very successful; we managed to settle on everything that needed to be discussed. In the same time we enjoyed the hospitality of our hosts, which showed us a lesser known part of Europe. We hope that in the future we'll find new opportunities to work together.

Aleksandra Ardalić